



"Empowering youth through multimedia"

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SPY HOP YOUTH FILMMAKERS SHOWCASE TALENT IN ANNUAL PITCH-NIC PREMIERE

Spy Hop Productions proudly presents the premiere of four short films written and directed by nine of Utah's most ambitious young filmmakers. The annual **Pitch-Nic Premiere** will take place at the Broadway Theatres (111 East 300 South) on November 9, 2005 at 7:00 pm. Tickets are \$7.75 and all event proceeds support the next generation of young filmmakers in the Pitch-Nic program that enables the young participants to write, develop, produce and distribute their films.

The four films premiering are: ***Big Water, UT***, a documentary by Amanda Madden and Marcela Torres that explores the differences in lifestyles of people who live in small towns verses big cities; ***Forget About It***, directed by James Bereece and written by Spencer Stuard, is a dark comedy about teenagers who are tempted into a bank robbery; ***Mother Superior***, a documentary by Alex Mack and Diana Montero that focuses on the increasing number of Utah mothers who are addicted to methamphetamines; ***The Race to Outrun***, directed by Erika Cohn, written by William Kent with cinematography by Brian Christiansen, is a character-driven piece about one man's journey from one world into another. The films were produced from funds raised at the annual Pitch-Nic Auction that takes place every March. The most generous bidders from the auction earned credits as Executive and Associate Producers.

The Pitch-Nic program was conceived in 2002 as an exciting, hands-on way to unite talented, passionate young filmmakers with supporters of independent filmmaking. The intense yearlong workshop allows experienced student filmmakers to create professional-caliber films. With the guidance of professional mentors and access to professional production values, these filmmakers truly experience every aspect of the production process. By providing mentorship and financial support, Pitch-Nic gives student filmmakers the resources to produce both ambitious and mature films. Spy Hop facilitates the division of labor, encourages collaboration with both amateurs and professionals and by helping to bridge the gap between amateur and professional filmmaking. It is our goal to help burgeoning artists in the film community gain invaluable experience and to more openly explore their craft. This Pitch-Nic writer/director workshop is the only one of its kind in the country and gives the participants an incredible once in a lifetime opportunity to bring their visions to life.

Spy Hop Productions is a non-profit youth media arts center dedicated to empowering youth (k-12) through multimedia, including documentary arts, film and video production, radio, audio engineering, web design, 3D graphics and animation. With the help of professional mentors, Spy Hop's young producers' works reached national audiences exceeding two million in 2004. Spy Hop has successfully served more than 10,000 young people since its inception in 1999.

A special thanks to the sponsors of the 2005 Pitch-Nic Premiere:

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