



empowering youth through multimedia

**MEDIA ADVISORY
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SPY HOP AND THE STATE ROOM PRESENT NORTH CAROLINA'S SHANNON WHITWORTH

The evening of live music will be Friday, July 16 and all ticket sales will benefit Spy Hop Productions.

SALT LAKE CITY, UT (July 8, 2010) — Spy Hop Productions and The State Room present an evening of live music to benefit Spy Hop's youth media arts programs. The concert will feature North Carolina's **Shannon Whitworth**, local favorite **Cub Country**, and the debut of Spy Hop Records' own **Joel Brown**.

Hailed as sophisticated and sultry, Whitworth's rootsy Americana style promises listeners a journey to the gothic South. Her richly textured music transcends love and heartbreak, a spellbinding apparition saturated with grace. A talented songwriter and instrumentalist, Whitworth has dabbled throughout the Americana genre, originally the front-woman in the acclaimed bluegrass/folk group *The Biscuit Burners*, and now a successful solo artist. Her first album, *No Expectations*, debuted in 2008. Whitworth will release her greatly anticipated sophomore effort in August 2010.

Cub Country is a rock band that revolves around songwriter Jeremy Chatelain. Since 1999, this everlasting rock and roll vessel has been a highly collective effort with Jeremy at the helm penning and singing the songs. Within the *Cub Country* sound, the listener might find the trains of Brooklyn, the mountains of Utah, the trees in North Carolina and even the expanse of ocean in Seattle — all locales Chatelain has lived in. These elements are then mixed with a very real dose of rootsy rock and roll and topped with Chatelain's soothing, easy voice.

At only 21 years old, Joel Brown is a man whose music is assembled with some of the most impassioned and inventive lyrics to come from such a young artist. His music is at once friendly, inviting and personal, establishing him as a powerful singer-songwriter with a reach that causes even the most stoic and indifferent listeners to lend an ear. Brown has developed a sentimental and charming kitsch sound, which draws upon past experiences to open windows into himself not only for his music, but for personal self-exploration as well.

The concert will be held at The State Room, located at 638 South State Street, Salt Lake City on July 16. Doors open at 8pm and music starts at 9pm. Tickets are \$15 for all three bands, and ticket sales directly support Spy Hop Productions. For tickets and more information, visit www.spyhop.org

About Spy Hop Productions

Spy Hop Productions is a not-for-profit youth media arts and education center whose purpose is to empower youth to express their voice and with it create positive change in their lives, their community, and the world. Our mission is to encourage free expression, self-discovery, critical and inventive thinking, and skilled participation via the big screen, the airwaves, and the web.

The White House recently recognized Spy Hop Productions as one of the top arts and humanities-based organizations in the country. Spy Hop has been given the distinguished honor of being a semifinalist for the Coming Up Taller Award given by the President's Committee on the Arts and the Humanities.

About Spy Hop Records

Spy Hop Records is a teen-run record label located within Spy Hop Productions. Their goal is to create an independent, artist-driven record label that will serve to produce, distribute, and promote unsigned bands from the Salt Lake area.

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