



empoweringyouththroughmultimedia

FOR IMMEDIATE RELEASE

Contact Kris Fenn
Phone (801) 532-7500
E-Mail: kris@spyhop.org

SLC Youth Produce Four Short Films to Premiere at Spy Hop Productions 7th Annual PitchNic Film Intensive World Premiere Screening

October 8, 2009, SALT LAKE CITY, UT – Spy Hop Productions PitchNic students will showcase their films, *The Antagonist*, *Brother of Mine*, *Brains*, and *Destination: SLC*, at a public premiere **Wednesday, November 11, 2009 from 7:00-9:00pm at the Rose Wagner Performing Arts Center**. Tickets are available online at www.arttix.org, all ArtTix Office locations, or by calling (801) 355-ARTS, general public welcome.

The four films premiering are ***Destination: SLC***, a documentary by Collin Griffith and Chris Carpenter which details a refugee's journey to make a new home from Africa to Salt Lake City; ***Brains***, a narrative created by Loren Ruiz, Rachel Fairclough, and Britt Decker which chronicles the story of two brothers making a zombie survival guide; ***Brother of Mine***, a documentary by Ethan Pullan, Alek Sabin, and Pat Thompson, accounting the personal story of Ethan Pullan's brother who died tragically from leukemia and his family's challenge to cope; ***The Antagonist***, a film by Daniel Pimentel, May Bartlett, and Kevin Lestarge narrates a character's struggle against his writer to change his murderous fate. Film trailers can be viewed at www.spyhop.org.

Each year, students premiere four short films as the culminating event of an intensive year-long filmmaking workshop at Spy Hop Productions. The critically acclaimed program provides experienced student filmmakers with the opportunity to produce a professional-caliber film while exploring a variety of concepts, narratives, and ideologies with their community under the guidance of a professional mentor. Through funds raised at the annual PitchNic auction that takes place every spring, these local youth filmmakers have worked tirelessly to bring their collective film ideas to the big screen.

When asked about his experience in the program, student Ethan Pullan stated, "I've witnessed how documentary filmmaking allows you to search out someone's story, share it, and through exploring that truth we receive a better understanding of our own humanity."

The PitchNic program aims to promote free expression, self discovery, and critical thinking among its students and their surrounding community via the silver screen. Speaking to that capability of the program, Rachel Fairclough explained, "My participation in Spy Hop's PitchNic program has created a continual dialogue with my friends and family about the media we see, and how our own personal narratives are portrayed, defied, or re-defined through the various mediums present today."

The 2008/2009 Pitch Nic Program is generously supported by Zoo, Arts and Parks of Salt Lake County, Salt Lake County Prevention Services, the Jarvis & Constance Doctorow Family Foundation, the National Endowment for the Arts, the Utah Arts Council and the Salt Lake City Arts Council. Spy Hop Productions extends a generous thank you to all of the individual supporters of the Pitch Nic program including Steve Denkers, Lewis Francis & Dana Costello, Kevin & Donna Gruneich, Carolyn Leone, Henry Louis, and Chris Reddish. Proceeds of the screening will go towards next year's PitchNic program. For more information, please visit www.spyhop.org, or call (801) 532-7500

511 W 200 S, Suite 100 Salt Lake City, UT 84101
(801) 532-7500 www.spyhop.org