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THE 2006 LOCOMOTION INTERNATIONAL FILM FESTIVAL ANNOUNCES WINNERS

Salt Lake City, UT – The LocoMotion International Film Festival, presented by X96 and produced by Spy Hop Productions, has announced its 2006 Festival winners. The winning films and Official Selections will be screened from 7:00pm to 9:00pm on May 11th and 12th at the City Library Downtown located at 210 East 400 South. Spy Hop Productions will be showing selections from their film archives from 10:00am to 5:00pm in the City Library Auditorium and film production workshops will run from 10:00am to 4:30pm. All festival events are free to attend.

Best Narrative was awarded to **SLIP OF THE TONGUE**, directed by **Karen Lum** (California); **Best Documentary** was awarded to **ALIENATED**, directed by **EVC** (New York); **Best Experimental** was awarded to **JUST ANOTHER PASSERBY**, directed by **Aaron Legere** and **Angela Santora** (Massachusetts); **Best PSA** was awarded to **WE DON'T LET LABELS STICK**, directed by **Casey Haarstad** (Minnesota); **Best Animation** was awarded to **FACE**, directed by **Kari Jo Skogquist** (Minnesota); **Best Cinematography** was awarded to **SHOES**, directed by **Jake Sawyer** (Texas); and **Best Local** went to **AVENGED MEMORY**, directed by **Andrew James** (Utah). The winner of the **24-Hour Filmmaking Competition** will be announced on both nights of screenings, and the winners of the **Audience Awards** will be determined through a ballot process open to the public during each of the Official Selection screenings.

Parameters for the 24-Hour Film Competition were released at 5pm (MDT) on April 28th both at Spy Hop Productions and through the LocoMotion website. Contestants then had 24 hours to plan, write, edit, and produce their films according to the guidelines given. All films were either returned or postmarked back to Spy Hop Productions by 5pm (MDT) on April 29th. The films will be judged according to artisanship, technical merit, and originality.

The LocoMotion International Film Festival was founded in 2002 as part of the 2001-2002 Kennedy Center Imagination Celebration™ of Salt Lake City, a component of the 2002 Winter Olympics Arts Festival. LocoMotion is dedicated to supporting and promoting the emerging visions and voices of young people 13-18 years of age. The festival celebrates artistic excellence, technical achievement, and originality through the presentation of creative and compelling shorts. Locomotion is designed to promote authentic youth produced media as a means to entertain, educate, and inform festival attendees of youth-born artistic and socially conscious perspectives.

Spy Hop Productions is a non-profit youth media arts and education studio dedicated to empowering youth (k-12) through multimedia. Spy Hop offers programs in filmmaking, design, and audio production. Since its inception in 1999, Spy Hop Has served more than 10,000 young people from all backgrounds in the Wasatch community. With the help of professional mentors

the work produced by Spy Hop's young artists reached an audience of several million nationally in 2005.



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